**HAPPY DAYS Creative Problem Solving Experience - page 1**

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*"The best moments usually occur when a person’s body or mind is stretched to its limits in a voluntary effort to accomplish something difficult and worthwhile."*

***Mihaly Csikszentmihalyi,***[***Flow: The Psychology of Optimal Experience***](https://www.goodreads.com/work/quotes/64339)

All options to be negotiated in advance with the professors involved

Presenter comes equipped with all necessary props and costumes

University provides script copies for student use as necessary

All plans are contingent on rights being granted by the Beckett estate on a case by case basis.

Presenter has twenty years of experience as an interactive theatre moderator in various

venues, including prisons and universities, twenty-five years of experience as an independent theatre producer, and fifty years of experience as a professional actor.

**Day begins**

Theatre space provided by university with alterable lighting and audience seating

(maximum audience 99)

A single student is chosen to be stage manager, could have an assistant

A student may be chosen to video document the day (releases as required by host university--

no filming of actual production allowed)

A single student is chosen to be technical director

A single student may be chosen as an assistant to the Presenter, in a derivative of an Assistant Director position.

Students have maximum 3 hours to construct a usable set out of found objects

Parameters provided in advance, including the Beckett requirements

(Presenter comes equipped with secret emergency set hacks)

Students have 2 hours to design and prepare minimal lighting design,

bright lights up and down, as designated by Beckett

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Students create and test the Umbrella Catches Fire effect, taking into consideration current rules about active fire on set.

(Presenter works either with own umbrella or learns students' prop)

Students create needed live sound effects (bell) for use in show

Presenter has 1 hour discussion with students centered on style, Theatre of the Absurd,

performing a solo show

Presenter has 2 hour (maximum) rehearsal with student (male required by Beckett estate)

chosen to play Willie (student and presenter have previously had minimal zoom

rehearsals as deemed necessary by professor)

Costume student discusses possible costume refinements for Willie character

Production meeting led by Stage Manager, attended by Presenter

**Lunch break**

Stage manager runs cue to cue with cast, live sound tech and light tech

Notes with Cast and Crew, led by Presenter

As time permits -- Dress rehearsal or second cue to cue and run all of Willie's scenes in order

Break of at least 2 hours required for cast members

Run of Show (100 minutes without intermission)

Audience may or may not include the public, maximum number 99

If ticket prices are charged, a negotiated percentage is paid to Presenter

Talk-back with all involved led by Presenter or chosen Host

**Day Ends**

Set strike to be determined and conducted by host university

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